

## Resume Aart Muis

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Day of birth: 23-06-1980  
Place of birth: Rotterdam  
Nationality: Dutch

### Education:

- 1999-2003: IMM (Interactive Multimedia) - Willem de Kooning Academy, Rotterdam. Graduated.
- 1998-1999: VIA (Composition of Design & Interaction) - Haagse Hogeschool, Den Haag. First year graduation.
- 1993-1998: HAVO - Willem van Oranje, Oud Beyerland. Graduated.

### Work experience (selection):

#### 2009:

- 'Control Me Life' interactive performance, Free Gaming festival, Rotterdam
- Development of performance 'Bang on the screen', Urban Explorers, Dordrecht.
- Software development for 'Queensday celebration' in Riyadh (Saudi Arabia).
- Installation 'The Urban Lightguide', opening Museumnight Rotterdam in front of the Schielandshuis.
- Teacher Fine Art, Crosslab, Willem de Kooning Academy, Rotterdam.
- Digital Video Library with Rob Duyser, International Filmfestival, Rotterdam.

#### 2008:

- Permanent interactive soundinstallation in Maastunnel for Centre Fine Art, Rotterdam.
- Two interactive installations 'Music in Motion' exposition, National Museum of Ethnology, Leiden.
- Interactive painting with Ronnie Deelen, Reisefieber exhibition, Katowice, Polen.
- 'Uw ideale Ik' installation, Zomerparkfeest, Venlo.
- Interactive installation Triptych Hero's, Schiecentrale, Rotterdam.
- Sound Guide, interactive installation, Villa Zebra, Rotterdam.
- Face Lift, interactive installation, Burgerhal, Gouda.
- Interactive video installation 24/7, Netherlands Architecture Institute, Rotterdam.
- Installation Lightseeker for the Museumnight Rotterdam, Kop van Zuid, Rotterdam.
- Teacher Fine Art, Crosslab, Willem de Kooning Academy, Rotterdam.
- Support Installation 'Wake Up' of Allora Calzadilla, Stedelijk museum, Amsterdam.
- Workshop 'Watch that sound' digital interfaces for children, International Filmfestival, Rotterdam.

#### 2007:

- Test Lab 'Live Coding', Game/Jan project with V2\_lab and Carla Mulder, V2\_, Rotterdam.
- Interactive installation Festival Witte de With, Hero's, Blaak10 gallery, Rotterdam.
- Solo exposition 'Rnul Interactive', interactive installations, Odapark, Venray.
- Participant Digitale Pioniers Academy, Kennisland, Amsterdam.
- Teacher Audio visual, Crosslab, Willem de Kooning Academy, Rotterdam.
- Several VJ performances with KeyJay Lab ft. Carlo de Wijs.
- Start of Rnul Interactive, collaboration with Rob Donkers, see above projects.
- Support Digital Video Library, International Filmfestival, Rotterdam.
- 'Draw with your Head' interactive installation, Centre for Fine Arts/ Bozar, Brussel (B).

#### 2006:

- 'Draw with your Head' interactive installation, Cinekid, De Balie, Amsterdam. Bronks festival, Beursschouwburg, Brussel (B). Spinrag festival, Kortrijk (B).
- Interactive performance 'Control Me Life', Wildbeaming exposition, Sign Gallery, Groningen.
- Performance installation 'Control Me Life' in Kunsthuis SYB, Media Art Festival Friesland.
- Interactive performance discussion with Brainclone, Thou Shalt Not Upgrade!, Melkweg, Amsterdam.

- Performance SUWU3 in Club Fabric, Ostrava (CZ) and in Subclub, Bratislava (SK).
- Installation and performances d00p.lab, Brainclone and SUWU3, Switch expositie in V2\_, Rotterdam.
- Exploding Television website management, Witte de With and International Filmfestival Rotterdam.
- Installation on Jack of Hearts exposition with Martijn Koolstra, Stroom, Den Haag.

2005:

- Interactive music installation for Sony entertainment on dancefestival Extrema Outdoor, Best.
- Permanent interactive installations for restaurant 'Wijn of Water', Rotterdam.
- Software development for theatreplay 'The Shooting Gallery', Huis a/d Werf, Utrecht.
- Interactive performance The Interface Band with Eboman; Verknijpt, Festival a/d Werf, Utrecht.
- Design visuals for Jackie RC, Restaurant Club of Fashion Magazine Jackie, Rotterdam.

2004:

- Winner of the audience award 'de Grote Prijs dance' with SUWU3, Paradiso, Amsterdam.
- Interactive performance The Interface Band with Eboman; Gedoe of Gedaan, Huis a/d Werf, Utrecht.
- Installation on Re:visie, As the World Turns with Gonzalo Fernandez, Dutch Filmfestival, Utrecht.
- Design of the 'Drempelprijs' award for the Rotterdam Art Foundation.
- Performance 'Workersunion' of Louis Andriessen with orchestra De Volharding and Jeroen Hofs, Lincoln Center, New York (USA).
- Interactive installation with Pieter Bas Lugthart and Rob Bothof, Museumnacht, Rotterdam.
- Lecture on Joining Forces project for RIVIO and WDKA students, Rotterdam.
- Permanent interactive space with Pieter Bas Lugthart in Villa Zebra, Rotterdam.
- Lecturer Fine Art with Aldje van Meer, Willem de Kooning Academy, Rotterdam.
- Starter stipend grant of Fonds BKVB.

2003:

- Performance 'Geen Daden Maar Woorden' with The Interface Band, Schouwburg, Rotterdam.
- Lecture and workshop on Resonances convention with Jeroen Hofs, IRCAM institute, Paris (F).
- Performance on 'The Night of the Unexpected' with The Interface Band in Paradiso, Amsterdam.
- Interactive video installation on the international WACE congres, Rotterdam.
- Winner 'Drempelprijs' Award of the Rotterdam Art Foundation with d00p.lab with Pieter-Bas Lugthart.
- Interactive performance on the Flash festival with Jeroen Hofs, Centre Pompidou, Paris (F).
- Performance 'Workersunion' of Louis Andriessen with orchestra De Volharding and Jeroen Hofs, Paradiso, Amsterdam.
- Audiovisual danceset with Smads Cru, Schouwburg, Internationaal Filmfestival Rotterdam.

2002 and earlier::

- Trainee period by multimedia-artist 'Eboman' (Jeroen Hofs).
- Interactive performance on National Phonographic festival, Rotterdam.
- Interactive performance in club and expositiongallery Off\_Corso, Rotterdam.
- Interactive performance on graduation ceremony with John Buisman Laurenschurch, Rotterdam.
- VJ-performances with 75B during the Lowlands festival 1999 and 2000 in Biddinghuizen.
- Working for design company 75B Rotterdam. Concept, design, video- and internet-work.
- Visual city-life impression, Internationaal Filmfestival Rotterdam, Rotterdamse Schouwburg.
- Organisation and design of 'SUWU3' party's. Design posters, flyers, video-projections and stage.